**WORKS CITED INFO**

**BIBLIOGRAPHIC INFO TIPS**

**A few Notes on Bibliographic Info:**

* If information is not accessible (name, title, publication date, etc.) skip that section and move on to the next (do not put “n.p”)
* Titles of books and home web pages are italicized, NOT underlined
* Title of article/chapter/pages in a book or pages within a web site are in quotation marks
* Do not include “p.” “pg.” “page” or anything along those lines in front of page numbers.
* Do not include “n.p.” if you do not have the page numbers. Just leave it blank.
* ALWAYS use Hanging indent for your works cited info.
* Only the title “Works Cited” at the top of the page will be centered.
* Make sure you’re still using MLA formatting (Times New Roman, 12pnt., double space, etc.)
* Do not forget to double space your works cited page

**CITATION GUIDE FOR COMMON SOURCES**

**Basic Format**:

Lastname, Firstname. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium of Publication.

**Book with One Author**:

Cooper, Khimen. *Best Book Ever*. Commerce: Composition Press, 2012. Print.

**Book with Two Authors**:

Use the first name that appears on the text-

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Boston: Allyn, 2000. Print.

Sunstein, Bonnie Stone and Elizabeth Chiseri-Strater. *FieldWorking: Reading and Writing Research*. Bedford/St. Martin's, 2006. Print.

**Book with Three or More Authors**:

Wysocki, Anne Frances, et all. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Logan: Utah State UP, 2004. Print.

**A Work in an Anthology**:

Lastname, Firstname, “Title of Essay.” *Title of Collection*. Ed. Editor’s Name(s). City of Publication: Publisher, Year. (Page range of article). Medium of Publication.

Szwed, John. “The Ethnography of Literacy.” *Ethnographic Inquiries in Writing*. Ed. Tabetha Adkins. Southlake: Fountainhead Press, 2010. (3-18). Print.

**Personal Interviews:**

Lastname, Firstname (use name of person you interviewed). Descriptive name for interview. Date interview was conducted.

Smith, Jane. *Personal Interview*. 19 May 2014.

**Online and URL Info**:

Do not include the actual epically long URL. Just make sure to include all the important info listed below:

Editor, author, or compiler name (if available). *Name of Site*. Version number. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Medium of Publication. Date accessed.

*The Purdue Owl Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2008. Web. 7 Jan. 2013.

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003. Web. 5 Sep. 2012.

**A Page on a Web Site**:

“How to Make Vegetarian Chili.” *eHow*. Demand Media. Web. 24 Feb. 2012.

**An Image/Photo**:

Artist’s name. *The name of the work*. Date of creation. Institution/City where it is. *Website work was found*. Medium of publication. Date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo National del Prado*. Web. 22 May 2012.

Fempie. Sockjes. January 2013. *Flickr*. Photograph. Web. 7 Jan. 2013.

**Class Lectures/Notes**:

Lastname, Firstname (of speaker). “Title of Lecture/Presentation.” *Name of Meeting and Organization*. Location of presentation. Date presented. Type of Presentation.

Stein, Bob. "Computers and Writing Conference Presentation." *Purdue University*. Union Club Hotel, West Lafayette, IN. 23 May 2003. Keynote Address.

Cooper, Khimen. "Discourse Communities Lecture." *Texas A&M University- Commerce*. Hall of Languages, Commerce, TX. 18 June 2015. Lecture.